

APPENDIX A

KANSAS ARTS COMMISSION GRANT DATA

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
ACAAK	\$28,000	\$14,000	\$14,000	\$28,000	50.0%
ACAAK	\$10,000	\$5,000	\$5,000	\$14,450	40.9%
ACAAK	\$14,571	\$11,783	\$2,788	\$58,248	20.0%
Alcove Spring Historical Trust	\$300	\$191	\$109	\$786	27.6%
American GI Forum of Kansas Educational Fund	\$2,000	\$520	\$1,480	\$3,330	37.5%
Arkansas City Area Arts Council Inc	\$4,000	\$0	\$4,000	\$8,452	32.1%
Arkansas City Area Arts Council Inc	\$18,617	\$14,710	\$3,907	\$100,941	15.6%
Arts & Humanities Assn of Johnson Co	\$13,144	\$10,508	\$2,636	\$108,543	10.8%
Arts Council of Dickinson County Inc	\$5,924	\$4,791	\$1,133	\$37,432	13.7%
Arts Council of Topeka Inc	\$33,909	\$25,144	\$8,765	\$146,524	18.8%
Arts Council of Topeka Inc, DBA KACHA	\$2,000	\$1,300	\$700	\$2,000	50.0%
Association of Kansas Theatre Inc	\$2,500	\$1,250	\$1,250	\$3,050	45.0%
Association of Kansas Theatre Inc	\$3,500	\$1,750	\$1,750	\$7,200	32.7%
Association of Kansas Theatre Inc	\$3,721	\$3,009	\$712	\$16,000	18.9%
Atchison Art Association	\$2,000	\$1,300	\$700	\$7,867	20.3%
Atchison Art Association	\$4,000	\$0	\$4,000	\$20,853	16.1%
Atchison Art Association	\$8,637	\$6,984	\$1,653	\$70,242	10.9%
Baker University	\$1,000	\$636	\$364	\$2,650	27.4%
Baldwin City Recreation	\$2,000	\$1,300	\$700	\$20,000	9.1%
Ballet Midwest Inc	\$5,713	\$4,620	\$1,093	\$66,565	7.9%
Barth, Kelly Lee	\$500	\$250	\$250	\$500	50.0%
Barton County Community College	\$1,500	\$975	\$525	\$2,257	39.9%
Bethel College DBA Bethel College Academy of Music	\$8,798	\$7,115	\$1,683	\$89,027	9.0%
Boot Hill Repertory Company	\$13,614	\$11,009	\$2,605	\$157,533	8.0%
Botanica Inc	\$480	\$305	\$175	\$3,005	13.8%
Bourbon County Arts Council	\$3,194	\$2,583	\$611	\$17,183	15.7%
Bowlus Fine Arts Cultural Center Trust	\$4,000	\$0	\$4,000	\$10,186	28.2%
Bowlus Fine Arts Cultural Center Trust	\$21,201	\$16,046	\$5,155	\$299,573	6.6%
Broadway RFD Inc	\$1,500	\$975	\$525	\$11,865	11.2%
Butler County Community College	\$8,400	\$5,345	\$3,055	\$21,000	28.6%
Carnegie Arts Center Inc	\$10,757	\$8,699	\$2,058	\$167,153	6.0%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Catherine Marie-Claude Closet-Crane	\$500	\$250	\$250	\$500	50.0%
Center for Understanding the Built Environment	\$7,015	\$5,590	\$1,425	\$104,783	6.3%
Charles Mallory	\$500	\$250	\$250	\$500	50.0%
Cinco De Mayo Educational & Charitable Council Inc	\$2,000	\$520	\$1,480	\$5,100	28.2%
City of Arkansas City	\$2,000	\$1,300	\$700	\$5,000	28.6%
City of Englewood, DBA Ashland Area Cultural Arts Council	\$1,950	\$1,300	\$650	\$1,950	50.0%
City of Garnett, DBA Walker Art Committee	\$2,000	\$1,600	\$400	\$3,000	40.0%
City of Glasco, DBA Glasco Arts Council	\$200	\$130	\$70	\$250	44.4%
City of Kiowa, DBA Border Line Theatre	\$2,000	\$1,300	\$700	\$17,042	10.5%
City of Manhattan - Sunset Zoo	\$2,000	\$1,200	\$800	\$12,023	14.3%
City of Parsons - Municipal Auditorium	\$480	\$305	\$175	\$1,200	28.6%
City of Pittsburg Memorial Auditorium	\$880	\$560	\$320	\$2,300	27.7%
City of Roeland Park	\$2,000	\$1,300	\$700	\$7,416	21.2%
City of Wichita - Wichita Art Museum	\$20,754	\$16,318	\$4,436	\$1,820,287	1.1%
Clay Center Improvement Foundation	\$2,000	\$1,300	\$700	\$2,549	44.0%
Coffeyville Cultural Arts Council Inc	\$4,000	\$0	\$4,000	\$12,700	24.0%
Coffeyville Cultural Arts Council Inc	\$14,553	\$11,341	\$3,212	\$135,419	9.7%
Colby Community Orchestra	\$2,000	\$1,300	\$700	\$3,604	35.7%
Coleman Hawkins Neighborhood Festival Inc	\$2,000	\$520	\$1,480	\$6,761	22.8%
Columbian Theater Foundation Inc	\$4,000	\$0	\$4,000	\$19,000	17.4%
Columbian Theater Foundation Inc	\$23,729	\$18,365	\$5,364	\$353,579	6.3%
Columbian Theater Foundation Inc, DBA Flint Hills Messiah Chorus	\$1,830	\$1,189	\$641	\$3,672	33.3%
Cowley County Community College Endowment Association	\$2,000	\$1,600	\$400	\$3,000	40.0%
Cowley County Community College Endowment Association	\$24,725	\$19,222	\$5,503	\$289,500	7.9%
Crisis Center of Dodge City Inc	\$2,000	\$1,300	\$700	\$2,125	48.5%
Derby Recreation Commission	\$2,000	\$1,300	\$700	\$5,880	25.4%
Dickinson County Historical Society	\$2,000	\$1,300	\$700	\$7,354	21.4%
Dodge City Area Arts Council	\$4,000	\$2,000	\$2,000	\$12,779	23.8%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Dodge City Area Arts Council	\$10,368	\$8,384	\$1,984	\$71,365	12.7%
Dodge City Community College – Conquistador Series	\$4,255	\$3,338	\$917	\$25,150	14.5%
Downs Arts Council Inc	\$3,000	\$1,909	\$1,091	\$7,500	28.6%
Downs Arts Council Inc	\$2,000	\$1,300	\$700	\$7,978	20.0%
East Central Kansas Area Agency on Aging	\$2,000	\$1,300	\$700	\$5,108	28.1%
Edwards County Arts Council	\$1,950	\$1,267	\$683	\$3,460	36.0%
Edwards County Arts Council	\$840	\$535	\$305	\$2,489	25.2%
Elizabeth Dodd	\$5,000	\$2,500	\$2,500	\$5,000	50.0%
Ellis Chamber of Commerce	\$2,000	\$1,300	\$700	\$3,000	40.0%
Emancipation Day Committee Inc	\$2,000	\$1,300	\$700	\$3,370	37.2%
First Presbyterian Church	\$1,969	\$1,279	\$690	\$3,250	37.7%
Fort Hays State University - Encore Series	\$7,298	\$5,902	\$1,396	\$93,738	7.2%
Fowler Arts Council Inc	\$2,000	\$1,300	\$700	\$4,570	30.4%
Fowler Arts Council Inc, DBA Palette Club	\$2,000	\$1,300	\$700	\$5,155	28.0%
Fredonia Arts Council Inc	\$5,548	\$4,056	\$1,492	\$35,325	13.6%
Friends of the Mulvane Art Museum Inc	\$26,710	\$20,382	\$6,328	\$372,136	6.7%
Garden City Piano Teachers League Inc	\$1,080	\$687	\$393	\$2,700	28.6%
Garden City Recreation Commission	\$2,000	\$1,300	\$700	\$4,915	28.9%
Goodland Arts Council Inc	\$10,262	\$8,299	\$1,963	\$41,183	19.9%
Graham County Arts Council Assn	\$720	\$458	\$262	\$1,800	28.6%
Great Bend Chamber of Commerce	\$2,000	\$1,300	\$700	\$3,000	40.0%
Great Bend Chamber of Commerce	\$6,500	\$3,900	\$2,600	\$14,541	30.9%
Great Bend Community Theatre Inc	\$1,320	\$840	\$480	\$3,300	28.6%
Great Bend Community Theatre Inc, DBA Great Bend Jazz Festival	\$2,000	\$1,300	\$700	\$3,861	34.1%
Great Bend Recreation Commission	\$2,000	\$1,300	\$700	\$5,025	28.5%
Great Plains Theatre Festival	\$11,358	\$9,185	\$2,173	\$261,118	4.2%
Greeley County Library	\$440	\$280	\$160	\$1,100	28.6%
Haskell Foundation	\$4,000	\$1,040	\$2,960	\$20,192	16.5%
Hays Arts Council	\$15,963	\$12,443	\$3,520	\$102,724	13.4%
HCT Productions Inc	\$12,692	\$10,264	\$2,428	\$130,000	8.9%
Hidden Glen Arts Festival Inc	\$8,948	\$7,236	\$1,712	\$71,358	11.1%
Historic Ward-Meade Park	\$780	\$496	\$284	\$1,950	28.6%
Hutchinson Community College, DBA Radio Kansas	\$3,980	\$2,388	\$1,592	\$7,280	35.3%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Hutchinson/Reno County Cultural Commission	\$5,676	\$4,590	\$1,086	\$35,099	13.9%
Hutchinson's Historic Fox Theatre Inc	\$9,583	\$7,171	\$2,412	\$119,200	7.4%
Independence Arts Council Inc	\$1,675	\$1,088	\$587	\$2,056	44.9%
Independence Community College	\$7,500	\$4,500	\$3,000	\$65,000	10.3%
Independence Museum The	\$990	\$643	\$347	\$1,844	34.9%
Indian Center of Lawrence Inc	\$2,000	\$1,300	\$700	\$3,102	39.2%
Javan Leroy Cooney	\$500	\$250	\$250	\$500	50.0%
Jill Ann Nasman	\$500	\$250	\$250	\$500	50.0%
Johnson Co Community College Foundation Inc	\$13,262	\$10,725	\$2,537	\$474,679	2.7%
Johnson Kathleen	\$500	\$250	\$250	\$500	50.0%
Jon Havener	\$5,000	\$2,500	\$2,500	\$5,000	50.0%
Jordaan Memorial Library	\$1,295	\$841	\$454	\$1,737	42.7%
Justicia Inc	\$2,000	\$1,300	\$700	\$3,577	35.9%
KAN Film Festival	\$7,500	\$4,500	\$3,000	\$21,104	26.2%
KanArts, Inc.	\$5,000	\$2,500	\$2,500	\$5,112	49.4%
Kansas Alliance for Arts Education	\$11,000	\$5,500	\$5,500	\$9,133	54.6%
Kansas Alliance for Arts Education	\$7,500	\$3,750	\$3,750	\$15,000	33.3%
Kansas AMI /Mental Health Task Force	\$2,000	\$1,300	\$700	\$2,200	47.6%
Kansas Art Therapy Association	\$2,000	\$1,300	\$700	\$4,068	33.0%
Kansas Authors Club	\$2,069	\$1,673	\$396	\$15,600	11.7%
Kansas City Performing Music and Arts Association	\$3,200	\$2,079	\$1,121	\$8,300	27.8%
Kansas Sampler Foundation	\$500	\$318	\$182	\$1,250	28.6%
Kansas Sampler Foundation	\$2,000	\$1,300	\$700	\$5,980	25.1%
Kansas State Fair	\$2,090	\$1,330	\$760	\$5,225	28.6%
Kansas State Poetry Society	\$2,000	\$1,300	\$700	\$3,450	36.7%
Kansas State University - McCain	\$15,127	\$11,785	\$3,342	\$505,878	2.9%
Kansas State University - Native American Student Body	\$2,000	\$520	\$1,480	\$6,980	22.3%
Kansas Watercolor Society Inc	\$4,750	\$2,850	\$1,900	\$32,477	12.8%
Kaw Valley Arts & Humanities Inc	\$11,403	\$9,221	\$2,182	\$64,516	15.0%
Kaw Valley Arts & Humanities Inc	\$2,000	\$1,300	\$700	\$4,995	28.6%
Kaw Valley Center Inc	\$3,360	\$2,138	\$1,222	\$3,360	50.0%
KC Chamber Orchestra Inc	\$8,275	\$6,692	\$1,583	\$78,262	9.6%
KC Chapter of Young Audiences Inc	\$11,729	\$9,485	\$2,244	\$433,192	2.6%
Kingman Area Resource Education Program Inc	\$600	\$382	\$218	\$1,500	28.6%
Lawrence Arts Center Inc	\$25,201	\$19,687	\$5,514	\$542,144	4.4%
Lawrence Community Theatre Inc	\$11,445	\$9,255	\$2,190	\$162,961	6.6%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Lawrence Public Library	\$120	\$76	\$44	\$300	28.6%
Lawrence Society for Chamber Music Inc	\$4,433	\$3,585	\$848	\$31,223	12.4%
Lincoln Arts & Humanities Foundation	\$4,000	\$0	\$4,000	\$8,155	32.9%
Lincoln Arts & Humanities Foundation	\$5,909	\$4,778	\$1,131	\$39,624	13.0%
Lindsborg Arts Council	\$5,884	\$4,635	\$1,249	\$36,500	13.9%
Lora Jost	\$500	\$250	\$250	\$500	50.0%
Lucas Arts and Humanities Council Inc	\$2,000	\$1,300	\$700	\$2,600	43.5%
Lucas Arts and Humanities Council Inc	\$2,000	\$520	\$1,480	\$3,000	40.0%
Lucas Arts and Humanities Council Inc	\$4,000	\$0	\$4,000	\$6,474	38.2%
Lucas Arts and Humanities Council Inc	\$5,706	\$4,528	\$1,178	\$17,658	24.4%
Lyons Public Library	\$120	\$76	\$44	\$300	28.6%
Manhattan Center for the Arts Inc	\$21,789	\$17,097	\$4,692	\$256,760	7.8%
Marysville Public Library	\$1,650	\$1,072	\$578	\$4,151	28.4%
Master Arts Inc	\$7,017	\$5,674	\$1,343	\$58,671	10.7%
MC Players Theatrical Company Inc	\$2,000	\$1,300	\$700	\$4,010	33.3%
McPherson Arts Council Inc	\$6,076	\$4,913	\$1,163	\$27,314	18.2%
McPherson Arts Council Inc, DBA All Schools Day Celebration	\$2,000	\$1,300	\$700	\$3,670	35.3%
McPherson Opera House Preservation Co Inc	\$2,000	\$1,300	\$700	\$11,400	14.9%
McPherson Scottish Society	\$4,000	\$2,400	\$1,600	\$32,619	10.9%
Mid-America All-Indian Center Inc	\$12,706	\$10,275	\$2,431	\$169,921	7.0%
Mid-America Arts Alliance	\$55,000	\$43,564	\$11,436	\$690,606	7.4%
Morton County Historical Society Inc	\$1,325	\$861	\$464	\$2,486	34.8%
Morton County Historical Society Inc	\$520	\$331	\$189	\$1,300	28.6%
Narissa Bond-Clayborn	\$500	\$250	\$250	\$500	50.0%
Neodesha Arts Association	\$2,000	\$1,300	\$700	\$22,538	8.2%
Ness City Public Library	\$440	\$280	\$160	\$1,100	28.6%
New Beginning Festival Inc	\$1,300	\$338	\$962	\$7,739	14.4%
Newton Mid-Kansas Symphony Orchestra Association Inc	\$2,815	\$2,276	\$539	\$25,158	10.1%
Norton County Arts Council Inc	\$1,720	\$1,095	\$625	\$4,300	28.6%
Oberlin Arts & Humanities Commission	\$2,000	\$1,300	\$700	\$3,020	39.8%
Opera Kansas Inc	\$3,146	\$2,544	\$602	\$35,674	8.1%
Ottawa Community Arts Council Inc	\$4,920	\$3,979	\$941	\$24,666	16.6%
Ottawa Jaycees Inc	\$882	\$561	\$321	\$2,205	28.6%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Ottawa Jaycees Inc	\$2,000	\$1,300	\$700	\$28,769	6.5%
Ottawa Municipal Auditorium	\$2,000	\$1,300	\$700	\$7,065	22.1%
Ottawa Municipal Auditorium	\$2,840	\$1,807	\$1,033	\$7,100	28.6%
Peggy S. Shideler	\$500	\$250	\$250	\$500	50.0%
Performing Arts for Children Inc	\$1,280	\$815	\$465	\$3,325	27.8%
Philip Hershberger	\$5,000	\$2,500	\$2,500	\$5,000	50.0%
Pittsburg Arts Council	\$11,279	\$8,839	\$2,440	\$46,926	19.4%
Potpourri Publications Company	\$9,156	\$7,329	\$1,827	\$26,670	25.6%
Prairie Arts Unlimited Inc	\$5,864	\$4,253	\$1,611	\$19,751	22.9%
Pratt Community Concert Association (PCCA)	\$800	\$509	\$291	\$1,700	32.0%
Rice County Arts Council Inc	\$2,000	\$1,300	\$700	\$1,000	66.7%
Rice County Arts Council Inc	\$400	\$255	\$145	\$1,000	28.6%
Rodgers, Susan Jackson	\$5,000	\$2,500	\$2,500	\$5,000	50.0%
Rose Mary Mong	\$500	\$250	\$250	\$500	50.0%
Rossville Valley Manor, a division of Community Hospital, Onaga, Inc	\$2,000	\$1,300	\$700	\$2,330	46.2%
Rossville Valley Manor, a division of Community Hospital, Onaga, Inc	\$2,000	\$1,300	\$700	\$3,000	40.0%
Ruby Avenue Baptist Church	\$2,000	\$1,300	\$700	\$12,109	14.2%
Russell Arts Council Inc	\$280	\$178	\$102	\$700	28.6%
Russell Arts Council Inc	\$2,000	\$1,300	\$700	\$7,428	21.2%
SAFEHOME Inc	\$2,000	\$1,300	\$700	\$4,000	33.3%
Salina Art Center Inc	\$32,240	\$16,120	\$16,120	\$44,948	41.8%
Salina Art Center Inc	\$23,747	\$18,620	\$5,127	\$345,989	6.4%
Salina Arts & Humanities Commission	\$2,000	\$1,300	\$700	\$9,756	17.0%
Salina Arts & Humanities Commission	\$25,640	\$19,799	\$5,841	\$653,900	3.8%
Salina Civic Orchestra Society Inc	\$7,789	\$6,299	\$1,490	\$78,589	9.0%
Salina Community Theatre Association Inc	\$19,617	\$15,520	\$4,097	\$237,564	7.6%
Salina Public Library - Children's Division	\$800	\$509	\$291	\$3,600	18.2%
Satanta Arts Council Inc	\$4,000	\$2,599	\$1,401	\$6,053	39.8%
Scott County Arts Council Inc	\$7,690	\$6,167	\$1,523	\$20,709	27.1%
Seem-To-Be Players Inc	\$2,000	\$1,600	\$400	\$3,000	40.0%
Seem-To-Be Players Inc	\$13,603	\$10,865	\$2,738	\$110,000	11.0%
Smith County Arts Council	\$360	\$229	\$131	\$900	28.6%
Smoky Hills Public Television Inc	\$7,500	\$4,500	\$3,000	\$56,174	11.8%
Southeast Kansas Library System	\$422	\$269	\$153	\$1,125	27.3%
Southwest Arts & Humanities Council Inc	\$6,382	\$4,754	\$1,628	\$16,992	27.3%
Southwest Arts & Humanities Council Inc, DBA Vietnamese Children Dance	\$2,000	\$1,300	\$700	\$2,665	42.9%
Southwestern College	\$7,200	\$4,582	\$2,618	\$18,738	27.8%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
Stanionis, Lin	\$5,000	\$2,500	\$2,500	\$5,000	50.0%
The Baker Arts Foundation	\$11,227	\$8,817	\$2,410	\$102,858	9.8%
The Chamber Players Community Theater Inc	\$1,820	\$1,183	\$637	\$2,452	42.6%
The Fort Larned Old Guard Inc	\$2,000	\$520	\$1,480	\$4,457	31.0%
The Hutchison Symphony Assc.	\$6,231	\$5,039	\$1,192	\$47,831	11.5%
The Land Institute, DBA Rural Community Studies Program	\$2,000	\$520	\$1,480	\$2,003	50.0%
The Menninger Clinic Inc	\$2,600	\$1,689	\$911	\$15,159	14.6%
The Saint Francis Academy Inc	\$7,500	\$4,500	\$3,000	\$36,719	17.0%
The Wichita Center for the Arts Inc	\$18,480	\$14,429	\$4,051	\$1,004,151	1.8%
Theatre Atchison Inc	\$254	\$165	\$89	\$385	39.7%
Theatre Atchison Inc	\$9,934	\$7,962	\$1,972	\$106,917	8.5%
Topeka Festival Singers	\$11,255	\$9,102	\$2,153	\$52,375	17.7%
Topeka Performing Arts Center Inc	\$12,224	\$9,885	\$2,339	\$1,581,895	0.8%
Topeka Symphony Society	\$13,765	\$11,131	\$2,634	\$351,174	3.8%
Trego Arts Council	\$670	\$426	\$244	\$1,630	29.1%
University of Kansas - Lied Center	\$15,260	\$12,340	\$2,920	\$61,040	20.0%
University of Kansas - Museum of Anthropology	\$5,000	\$3,000	\$2,000	\$66,969	6.9%
University of Kansas - Spencer Museum of Art	\$13,032	\$10,539	\$2,493	\$88,672	12.8%
USD #229 - Leawood	\$2,023	\$1,011	\$1,012	\$4,192	32.6%
USD #233 - Olathe, DBA Black History Month Committee	\$2,000	\$1,300	\$700	\$2,000	50.0%
USD #244 - Recreation Commission	\$1,220	\$776	\$444	\$2,200	35.7%
USD #254 - Medicine Lodge	\$300	\$191	\$109	\$750	28.6%
USD #259 - Wichita	\$7,500	\$3,750	\$3,750	\$44,848	14.3%
USD #259 - Wichita	\$7,500	\$3,750	\$3,750	\$44,854	14.3%
USD #261 - Haysville	\$1,720	\$1,095	\$625	\$4,300	28.6%
USD #266 - Maize	\$1,760	\$1,120	\$640	\$4,400	28.6%
USD #305 - Salina	\$7,500	\$3,750	\$3,750	\$24,852	23.2%
USD #321 - Kaw Valley	\$2,000	\$1,300	\$700	\$2,000	50.0%
USD #321 - Kaw Valley	\$2,000	\$520	\$1,480	\$3,000	40.0%
USD #334 - Glasco	\$7,500	\$3,750	\$3,750	\$15,000	33.3%
USD #353 - Wellington	\$5,050	\$2,525	\$2,525	\$13,371	27.4%
USD #373 - Newton	\$1,200	\$764	\$436	\$3,512	25.5%
USD #404, DBA Keen-Agers	\$2,000	\$1,300	\$700	\$2,599	43.5%
USD #404, DBA There's No Place Like Home Players	\$2,000	\$1,300	\$700	\$3,960	33.6%
USD #415 - Hiawatha	\$180	\$115	\$65	\$450	28.6%
USD #418 - McPherson	\$600	\$382	\$218	\$1,500	28.6%
USD #440 - Halstead	\$844	\$844	\$0	\$1,233	40.6%
USD #456 - Quenemo	\$320	\$204	\$116	\$800	28.6%

Organization	Grant	State Portion	Federal Portion	Local Match	Leverage Factor
USD #458 - Basehor	\$1,340	\$853	\$487	\$3,350	28.6%
USD #463 - Udall	\$440	\$280	\$160	\$1,100	28.6%
USD #464 - Tonganoxie	\$560	\$356	\$204	\$1,400	28.6%
USD #470 - Arkansas City	\$210	\$134	\$76	\$525	28.6%
USD #480 - Liberal	\$5,555	\$2,778	\$2,777	\$10,327	35.0%
USD #488 – Bern	\$2,000	\$1,300	\$700	\$4,439	31.1%
USD #500 - Kansas City	\$4,000	\$2,599	\$1,401	\$5,210	43.4%
USD #500 - Kansas City	\$4,000	\$2,599	\$1,401	\$5,537	41.9%
USD #501 - Topeka	\$8,100	\$5,155	\$2,945	\$20,250	28.6%
USD #503 - Parsons	\$400	\$255	\$145	\$1,000	28.6%
Van Go Mobile Arts Inc	\$2,000	\$1,300	\$700	\$2,000	50.0%
Van Go Mobile Arts Inc	\$2,000	\$1,300	\$700	\$3,100	39.2%
Very Special Arts Kansas Inc	\$2,000	\$1,300	\$700	\$2,793	41.7%
Washington County 2000 Inc	\$2,140	\$1,362	\$778	\$5,350	28.6%
Wassall, Irma	\$500	\$250	\$250	\$500	50.0%
Western Plains Arts Association	\$7,404	\$5,687	\$1,717	\$52,400	12.4%
Wichita Asian Association	\$2,000	\$1,300	\$700	\$6,813	22.7%
Wichita Black Arts Festival Association	\$8,706	\$7,040	\$1,666	\$48,945	15.1%
Wichita Chamber Chorale Inc	\$7,216	\$5,835	\$1,381	\$45,052	13.8%
Wichita Jazz Festival Inc	\$11,343	\$9,039	\$2,304	\$68,505	14.2%
Wichita Public Library Foundation Inc, DBA Cultural Diversity Committee	\$2,775	\$1,803	\$972	\$3,749	42.5%
Wichita State University - Fine Arts Institute	\$16,875	\$8,438	\$8,437	\$19,005	47.0%
Wichita State University - Fine Arts Institute	\$21,328	\$16,713	\$4,615	\$228,889	8.5%
Wichita Symphony Society Inc	\$24,498	\$19,142	\$5,356	\$1,656,847	1.5%
Wichita/Sedgwick County Arts & Humanities Council	\$4,683	\$3,787	\$896	\$40,488	10.4%
Winfield Arts & Humanities Council Inc	\$15,066	\$11,766	\$3,300	\$100,473	13.0%
Writing Conference Inc, The	\$7,876	\$6,369	\$1,507	\$63,819	11.0%
Youth Symphony of Kansas City Inc	\$13,502	\$10,919	\$2,583	\$386,105	3.4%
Zion Evangelical Church of Munden, DBA Republic Co Czech Club	\$150	\$82	\$68	\$595	20.1%
TOTAL	\$1,497,310	\$1,052,309	\$445,001	\$18,142,601	7.6%

APPENDIX B

ALTERNATIVE SOURCES OF FUNDING

Missouri

Ninety-five percent (\$10,259,913) of the Missouri Arts Council's budget comes from state legislative appropriations. Five percent (\$512,000) comes from National Endowment for the Arts (NEA) block grants. State legislative appropriations to the Missouri Arts Council have been flat for the last three years. However, between the years of 1995 and 1997, state legislative funding increased almost 100 percent.

In 1993, Missouri passed legislation establishing a \$100 million cultural trust. Beginning in 2008, interest generated from the trust will be available to the Missouri Arts Council on a \$1: \$1 matching basis. The principle for the trust is being funded through a special tax on professional athletic events and on performances by out-of-state entertainers. The Missouri Arts Council is developing a strategy to ensure the availability of matching funds while avoiding competition for arts dollars that would otherwise go to local arts organizations. Money from the Missouri Arts Council Cultural Trust will be used for stabilization grants and endowment building for local arts organizations.

Nebraska

About 60 percent (\$1,408,628) of the Nebraska Arts Council's budget comes from state legislative appropriations. Twenty percent (\$487,700) comes from National Endowment for the Arts in block grants. Ten percent (\$255,667) comes from the Annenberg Foundation and J. Paul Getty Trust. Six percent (\$157,000) comes from corporate sponsorships, conference fees, and other funds, and four percent (\$123,000) comes from the state legislature for funding of the Nebraska Humanities Council.

The Annenberg Foundation and the J. Paul Getty Trust grant is part of a six-state project to train teachers to integrate art education into broader subjects such as history, science, math, and literature. The program is in its third year and will be funded for five years.

In January, the Nebraska legislature created a \$5 million endowment to support the Nebraska Arts Council. The Nebraska Arts Council may access the interest revenue from the endowment on a \$1: \$1 matching basis. The Nebraska Arts Council is currently

campaigning to create a separate \$5 million endowment to ensure the consistent availability of matching funds.

Colorado

About 43 percent (\$1,841,110) of the Colorado Council on the Arts' budget comes from Legislative appropriations. Forty-five percent (\$1,933,003) comes from the Colorado "Percent for Art" program. Eleven percent (\$481,750) comes from the NEA, and one percent (\$38,000) comes from a onetime private grant used to train artists to use the Internet in marketing their work.

Legislation is pending in Colorado that would establish a \$136 million cultural trust. The trust would be established through private contributions, and interest on the trust would be available to the Colorado Council on the Arts on a \$1: \$1 matching basis. Until the principle of the trust reaches its full amount, the Council would be able to access half the interest revenue each year.

Colorado's "Percent for Art" program requires that one percent of the cost of construction of new public buildings or one percent of the cost of renovation of existing public buildings be used for the commissioning of art by Colorado artists. The Colorado Council on the Arts works with building employees, community leaders, and public officials to commission art for the buildings and dispenses the "Percent for Art" monies.

Although not a part of the Colorado Council on the Arts' funding, a unique program operating in the Denver area is the Denver Scientific and Cultural Tax. The Denver Scientific and Cultural Tax is a one-tenth of one-cent tax on retail purchases. The revenue from the tax is used to support arts, cultural, and scientific projects in the Denver area. In fiscal year 1998, the Denver Scientific and Cultural Tax generated over \$30,000,000 in revenue for art, cultural, and scientific projects in the Denver area.

Oklahoma

Eighty-three percent (\$4,069,644) of the Oklahoma Arts Council's funding comes from legislative appropriations. Ten percent (\$483,300) comes from the National Endowment for the Arts. Five percent (\$200,000) comes from the Oklahoma Department of Education for arts programming in alternative schools, and three percent (\$177,000) comes from the U.S. Department of Health and Human Services to provide arts programming in after school and day care programs.

The Oklahoma Arts Council has recently enjoyed strong support from the state legislature. In 1998 and 1999, legislative appropriations increased by \$500,000 each year. However, historically low oil prices have caused a budget shortfall for fiscal year 1999, and the Oklahoma Arts Council had to return \$50,000 of its funding to the state. Also, the political climate in Oklahoma is changing, and the governor has recommended cutting \$150,000 from the Oklahoma Arts Council's budget for fiscal year 2000. Oklahoma has no plans to establish a cultural trust or other alternative funding for the Oklahoma Arts Council at this time.

Iowa

The Iowa Arts Council receives 75 percent (\$1,676,545) of its funding from legislative appropriations. Twenty-four percent (\$528,000) comes from the NEA. One percent (\$22,680) comes from conference fees and from the Lila Wallace Readers' Digest Foundation for technical assistance with the Iowa Arts Council's annual Folk Life Institute.

Iowa has legislation pending that would place a check-off box on state income tax forms to allow taxpayers to donate a portion of their income tax refunds to the Iowa Arts Council. The new director of the Iowa Arts Council is also working to increase corporate partnerships.

Sources:

Data for funding of the Kansas Arts Commission came from the Kansas Arts Commission. Data for funding of the arts agencies of Colorado, Iowa, Missouri, Nebraska, and Oklahoma came from the National Assembly of State Arts Agencies.

Information pertaining to the discussion of funding for surrounding states' state arts agencies came from telephone interviews with staff of those agencies:

Colorado Council on the Arts: (303) 894-2617
Iowa Arts Council: (515) 281-4451
Missouri Arts Council: (314) 340-6845
Nebraska Arts Council: (800) 341-4067
Oklahoma Arts Council: (405) 521-2931

APPENDIX C

CASE STUDIES

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Case Studies

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Coleman Hawkins Neighborhood Festival

Topeka, Kansas

Background

Two distinct groups came together to create the Coleman Hawkins Neighborhood Festival (Hawkfest): the Topeka Friends Meeting and a group of jazz musicians led by Dan Kozak. The Topeka Friends Meeting (TFM), wanted to build a positive relationship and an outreach program with the community. By coincidence, the house where their meetings were held was the childhood home of the nationally known "Father of the Jazz Saxophone," Coleman Hawkins. At the same time, Dan Kozak and other jazz musicians found that many of the coffeehouse venues for their performances were closing down. Dan's passion for jazz and desire to continue playing for the local audiences led him to the members of TFM. When Dan discovered the connection of the TFM meeting house to Coleman Hawkins, the partnership with TFM was solidified. The merging of jazz and community outreach sparked the formation of Hawkfest.

The vision and purpose of Hawkfest has broadened and evolved over the last few years. The original statement of purpose was "... to honor the memory of Topeka [born] jazz artist Coleman Hawkins by promoting multicultural interest in jazz music. We also hope to contribute to community pride in what has been a neglected and economically disadvantaged neighborhood, and assist potential musical artists in need of support." Under a current grant submission the statement reads "...to make Jazz accessible to ALL persons in the community, regardless of status or ability to pay."

Origins and Growth

The first Hawkfest was held on the TFM grounds in June 1996. The primary funding came from a garage sale of Dan Kozak's record collection in the fall of 1995. This seed money of \$600+ enabled the group to secure a band stage and sound system. Local jazz musicians performed without compensation. From the fall of 1996 through the spring of 1997, the Hawkfest group worked closely with the Kansas Arts Commission (KAC) in both the areas of operational/board development and financial assistance, through a grassroots grant. Each year the festival has added additional artists from within the state and has begun to include artists of national recognition. The

funds from the KAC were primarily used to pay for the travel expenses and small honoraria for the more prominent artists.

The grassroots grants during the years 1997 and 1998 (the 1999 grant recipients have not been announced) were instrumental in expanding the program in two key aspects. First, the grant funds have improved the quality and increased the number of renowned performers, such as Dan St. Marseille, Cecilia Coleman, and Barnett Williams. Second, the external funding allowed Hawkfest to be a free event, thereby raising the level of attendance beyond the local jazz enthusiast. Over one thousand people attended the 1998 festival. The Hawkfest group recently submitted a project support grant for the Year 2000 Festival. The funding of the grant will allow for a two-day festival and will involve more nationally prominent artists. The intent of the group is to use more TV and radio advertising in order to encompass the northeast region of Kansas and gain a larger audience.

In addition to the KAC funding, Hawkfest receives donations during the festival (\$1,200-1,500), donations during fundraising jazz performances; a percentage of the sales of artists' CDs and food sold by vendors, and donations of services or supplies from numerous local business, such as printing, graphics, TV and radio spots. Also, the all-volunteer committee of Hawkfest has recently evaluated its members' in-kind contribution to be over \$40,000.

Kansas Arts Commission: Stepping-Stone to the Next Level

All of the members interviewed felt that the involvement of the KAC was an integral part of their growth and success. The grant money decreased the burden of obtaining funds for the committee. The first year the festival was funded through the sale of assets and donations from businesses in the community. People on the committee paid for flyers, stamps and supplies out of their own pockets. The grants have reduced the financial burden and allowed the committee increased flexibility in planning the event. Furthermore, the KAC's "stamp of approval" enhanced the reputation of the festival and allowed the bringing in of "bigger" names.

Furthermore, the KAC grant "put a stamp of approval" on the mission of Hawkfest. Dan Kozak described the effect of the grant as follows, "The KAC put money where their mouth was, by giving support. They encouraged us." "The grant has helped

to encourage Dan, in particular, to continue to bring affordable jazz to the community," said Eleanor Bell, secretary. This triggered others within the community to support Hawkfest. "Individuals expressed appreciation that KAC supported this program. Sometimes, it prompted people to give money," she reported. Lori Keegan, grants writer, observed that, "The KAC helped legitimize the event, which brought us the involvement of a local bank and other businesses."

Besides the grants, the KAC provided organizational assistance. The KAC made suggestions concerning the structure of the Hawkfest board. Implementation of these suggestions made the festival eligible for grants, and they improved the short and long run effectiveness of the committee. "Our relationship with KAC has been singularly the most organizing force we had in moving ahead with the mission and toward the goals of our committee" noted Lori Keegan. The process of organizational development was accelerated by the involvement of the KAC. The quality and scope of the program has been significantly affected by the KAC.

The KAC is much more than a state funding source. The KAC grants division works closely with applicants, reviews their mission statements, and helps to match each group with the best grant category. As Lori Keegan described the process, "After a match is made, then they help set you up for success." The KAC helps define what kind of monetary support is needed and whether or not the support is appropriate. It reminds the grant applicant of its fiduciary responsibility to the KAC. It also provides organizations with assistance in board development, grant development to other agencies, community and sponsor involvement, as well as moral support for a group's mission and vision.

Economic Influence

The chief impact of Hawkfest is social-cultural, rather than economic. The audience is drawn from the local area and the impact on the tourism industry, such as an increase in hotel room usage, is not evident. The free admission to the festival limits the economic impact as well. The donations to the organization are used to pay for the festival's out-of-town performers' travel expenses and small honorariums; therefore, some of the dollars coming from Kansans are leaving the Kansas economy.

Hawkfest is part of a broader support for the arts evident in Topeka. "There has been a shift in the provision of the arts from the schools, because of a decrease in state funding and budget cutbacks, to the community as the entity that has the civic responsibility," said Marsha Sheahan, Vice President of Public Relations, Topeka Chamber of Commerce. The entire cultural picture is important in order to bring people to Topeka. Several corporations reported that the "cultural" aspect or "cultural ambience" of the Topeka was an important factor in their decision to relocate. These terms encompass the arts as well as the quality of the schools and medical facilities. Therefore, a town with "cultural ambience" will draw business and CEOs, thereby adding value to the local economy. These conclusions were formed after surveying several businesses, schools, and the Chamber of Commerce.

Influence on the Quality of Life

Hawkfest is for all ages and all audiences, not just the "aficionados" of the jazz culture; therefore, the audience reflects the multicultural and economic diversity of Topeka. The other sources of jazz in the Topeka area are the performances during the Topeka Jazz Festival and the Coleman Hawkins Festival on the campus of Washburn University. The former is considered more elite due to the price of the event: \$30-50 per session with five sessions over three days. The latter offers jazz, but usually within the boundaries of the university school schedule and its setting.

The influence and impact of Hawkfest goes beyond music education and exposure to jazz. In referring to the support of the KAC, Lori Keegan stated "The impact [of KAC's support] is financial, but it has touched people emotionally. When there is an emotional connection to an event, there is community...within the community. We are connecting with as much of the community as possible. We want to preserve a piece of the local heritage and present a tribute to what Coleman Hawkins contributed to American Jazz."

The mayor of Topeka has proclaimed the week prior to the Saturday festival to be "Coleman Hawkins' Week". The announcement came during an award ceremony for the festival board's efforts to bring jazz and its history to the community.

Lucas Arts and Humanities Council

Lucas, Kansas

Background

The Lucas Arts and Humanities Council (LAHC) was formed in 1991 in response to an opportunity for the city of Lucas to purchase a collection of limestone sculptures by former prominent regional artist, Inez Marshall. The city along with the Lucas Arts and Humanities Council purchased the Inez Marshall collection, and they began their work to develop Lucas as a center for grassroots art. Today the Council has a museum with a paid part-time director, a paid part-time associate director, a summer part-time Job Training Partnership Act (JPTA) youth employee from a local high school, a nine-member board of directors, and four officers.

Activities

The focus of the LAHC is primarily grassroots art. Grassroots art, also called outsider art or visionary art, is art created by individuals with little or no formal art training, often creating environments out of common materials using whatever tools are available to them. To display the Inez Marshall collection and other works by Kansas grassroots artists, the Lucas Arts and Humanities Council has renovated two buildings in downtown Lucas for the Grassroots Arts Center and is in the process of renovating a third. Part of the renovation of the third building includes development of the "Great Post Rock Sculpture Wall" in a courtyard behind the three buildings. The sculpture wall will compliment the newly designated K232 state scenic byway called the "Post Rock Byway." LAHC anticipates additional tourists drawn to the art center to study the vernacular architecture with the greenhorn limestone courtyard. Governor Graves has declared Lucas the official center for grassroots art in Kansas. LAHC hopes to develop Lucas as a center for grassroots art for the Midwest, as well.

In addition to grassroots art programming, the Lucas Arts and Humanities Council reaches out to the community to present a variety of workshops and activities. LAHC is an active participant in the town's annual Adam's Apple Festival. It sponsors field trips to historical and artistic sites in the area, as well as, trips to exhibits and performances in larger Kansas cities. Musical performances include an annual benefit

concert by local amateur guitarist, Rick Naegele and company. The Council hosts its annual Grassroots Sampler Shop each Christmas for local artists and craftspeople.

The Council has also furnished educational outreach to art faculty and students at the University of Kansas, Emporia State University, and Fort Hays State University. Finally, for two weeks in the fall of 1997, LAHC hosted ten visitors to Lucas from England and Switzerland for workshops and arts sightseeing throughout Kansas. A repeat visit is planned for fall 2000.

Interaction with the Kansas Arts Commission

The Kansas Arts Commission has been extremely important to the Lucas Arts and Humanities Council. The renovation of two downtown buildings for the Grassroots Arts Center was made possible with a 40 percent matching grant from the KAC. Also, the Kansas Arts Commission lent crucial technical assistance as well as organizational and administrative support in assisting the formation the Lucas Arts and Humanities Council. "The Kansas Arts Commission has been supportive from day one," said Rosslyn Schultz, Director of the Lucas Arts and Humanities Council. "In the beginning they gave us credibility as an organization, realizing that we were not a fine art or folk art institution. Since then they have provided major operational support and have helped us identify and obtain additional sources of funding. Without the Kansas Arts Commission, we would not be where we are today."

Economic Influence

Working with the owners of the S.P. Dinsmoor Garden of Eden, the Lucas Arts and Humanities Council markets the Grassroots Arts Center and the Garden of Eden to cultural tourists and travelers on Interstate 70. The Grassroots Arts Center and the Garden of Eden draw hundreds of visitors to Lucas from all over the world each year. While the economic impact of these visitors is most likely modest, it is important to this town of 550, according to Mayor Gary Seirer. "Downtown businesses such as Lucas' two restaurants, Brant's Meat Market grocery store and the Country Inn have seen an increase in traffic due to the renovation of the Garden of Eden and the development of the Grassroots Arts Center."

Equally important to Lucas has been the renovation of the three turn of the century downtown buildings by the Lucas Arts and Humanities Council for the

Grassroots Arts Center. “If not for the Lucas Arts and Humanities Council and the Grassroots Arts Center, we would have three vacant buildings that would have had to have been demolished in three to five years. That would not have projected a positive image for our downtown,” says Mayor Gary Seirer.

“The biggest impact the Lucas Arts and Humanities Council has had on the community is community image,” says banker, city council member, and Lucas Arts and Humanities Council board member Doug Hickman. “The community has seen what is possible when people work together. In fact, a new group of citizens came before the city council last week to present their plans for renovating our downtown movie theatre, another building which would have otherwise been torn down in a year or two.”

Quality of Life

The Lucas Arts and Humanities Council enriches the quality of life in Lucas by providing a vital stimulus for the economy and boosting the image of the community. In addition, the Council works to enhance the cultural life of all Lucas citizens by sponsoring visiting grassroots artists and inviting the community to meet the artists and watch them at work. The Council also enriches the annual fall Adam’s Apple Festival by displaying new grassroots art exhibits, hosting speakers, presenting youth art activities, and sponsoring a float in the festival’s parade. Finally, the Council reaches out to the community by sponsoring an annual Christmas Grassroots Sampler Shop where local artists and craftspeople can exhibit their creations for purchase.

References

The information for this case study came from personal interviews with members of the Lucas Arts and Humanities Council and community leaders representing business, government, and the public schools.

Bigham, Carolyn. Personal interview. Lucas, KS. 22 March 1999.

Hickman, Doug. Personal interview. Lucas, KS. 22 March 1999.

Johnson, Doris. Personal interview. Lucas, KS. 22 March 1999.

Schultz, Rosslyn. Personal interview. Lucas, KS. 22 March 1999.

Seirer, Gary. Personal interview. Lucas, KS. 22 March 1999.

Pelathe Community Resource Center Lawrence, Kansas

Developing a Dual Service and Image

The Pelathe Community Resource Center (Pelathe) was established in 1972 under the name Lawrence Indian Center. The original operational goals and structure of the Center's programs were focused primarily on social services. The specific programs included a food pantry, referral services, substance abuse counseling, utility and rental assistance, cultural programs, and youth recreational activities. Recently, after a self-evaluation, the Center's organizers determined that its primary outreach was providing food relief to young single mothers of various ethnic groups.

The Center currently serves over 4,000 requests for assistance a year within the Lawrence community, aiding both Native Americans and low income residents. Originally, the Center was organized so the community at large could support the Indian community through the Indian Center. Two years ago, Pelathe's board voted to change the name and the Center's role in the community. Now, the Pelathe is a place where the American Indian community can assist all people in need. This reversal in the flow of efforts better reflects the "Indian way of helping all people in need," stated Jeff Morrow, the Treasurer of the Pelathe Center and a professor of business at the University of Kansas.

A new business plan identified two core competencies: provision of food as a social service, and community service with a cultural focus. Thus, the Pelathe staff and board began incorporating into its plan the connection between the arts and the culture of Native Americans. This shift in emphasis was stated in a 1998 grant submission: Pelathe's cornerstone goal was, "...to further an understanding of Indian culture. Sharing knowledge and appreciation of indigenous arts and culture..."

Arts Grants Provide a Catalyst

In 1997 Pelathe was insolvent due to embezzlement, poor management, and a lack of community support. A new board and director set out to save Pelathe. "The programs funded by the KAC brought the Center out of insolvency. Many people withdrew support to the Center during this period. Their (KAC's) vote of confidence was

vital in obtaining other grants and funds. It brought life back into the Center in a fiscal and social sense," reported Jeff Morrow.

Pelathe has had a close and beneficial relationship with the KAC over the past 5 years. The initial grant was a Grassroots Grant for arts activities held at Pelathe. Over 35 people participated in the drum and shawl-making workshop. During the same year, a Technical Assistance Grant provided by the KAC allowed Pelathe to build its fiscal management structure. The result was an enhanced organization that supported Pelathe's arts activities and workshops.

The Center performed two surveys, one in 1993 and one in 1994, in order to better evaluate and assist the needs of the community. These surveys identified the growing need for cultural programs such as beadwork, drum making, pottery, sewing, jewelry making, painting, and photography. Interestingly, these requests came from both Native Americans and the community at large.

In response to the surveys, a 1997 Grassroots Grant for a photography class was provided to all people of the community. The following year Pelathe targeted at-risk youth in Lawrence as the participants of another photography class. The group was comprised of students aged 8 to 15 who took a course taught by Lawrence photographer Gary Smith. The Lawrence Arts Commission, the National Endowment for the Arts, and private donations provided additional funding.

Currently, the most successful program for Pelathe is its powwow dance group. This program has a broad base of participants, has grown over the past few years, and has increased appreciation of Indian culture within the community.

Since 1995, a group called the New Dawn Native Dancers has participated in 73 different dance performances, powwows, and cultural events, according to Bruce Martin, the group's coordinator. The performers, ranging from 3 to 18 years of age, have traveled to numerous locations within the state and have represented Kansas in events on a regional basis. They have danced at museums, schools, nursing homes, and military bases, and attended contest powwows all over the country.

Pelathe understood that the involvement of the community as an active participant and supporter would enhance the program and the Center. Haskell Indian Nations University helps by teaching the students new dances and by involving the

drum group, ThunderShield, in the practices and performances. The parent volunteers assist in making most of the dance attire. The combined backing of the community and parents has allowed this group to succeed, while reinforcing the values of the family and the Native American culture. Additional funding and financial support for the dancers has been provided by grants from the Lawrence Arts Commission, United Indian Methodist Church, and Haskell Indian Nations University.

Interaction with KAC

Initially, the KAC lent support in the area of grant writing and budgeting and helped Pelathe focus on program integration as well as community impact and outreach. Organization development was a key factor in Pelathe's turn around after some internal turmoil. The KAC grant for technical assistance built the structure for Pelathe's current success. The hiring of David Cade as an executive director brought grant writing and networking skills into the funding equation. His experience and knowledge of the grants process has been recognized not only by his success in obtaining funds for the Center, but also by the new opportunities he has made possible through collaborative grants with other groups.

Contact between the KAC and Pelathe is not limited to KAC grants. The KAC staff informs Cade of grants that are potential matches from other agencies. Pelathe submitted a proposal for the Governor's discretionary grant for drug free communities and schools because the KAC suggested that the grant fit the youth development objectives of the Center. "The KAC knows the playing field and they can give us a heads-up on those grants that might fit our needs," said David Cade. "They have helped us in the writing of a NEA [National Endowment for the Arts] ArtsREACH grant and supported our participation in the Association of American Cultures conferences. Having the funding from the KAC has helped the Center in its pursuit of other funding."

Economic influence

"Cultural activities support our program's community development objectives. If we lose the arts support, we lose other projects. It's like knocking the cornerstone off the building," Cade reported. The intertwining of the arts with the community services makes it difficult to separate the arts impact. Pelathe purposely melds the two together, working through arts activities to promote a sense of community and a positive cultural

identity. Pelathe links up with as many agencies as possible, including United Way, Kansas Office for Community Service, and the various agencies listed in previous sections. Recently, Pelathe received a \$22,000 grant from the city, illustrating how the funding by the KAC has led to funding by other local, state and federal agencies.

In a larger sense, the impact of the "arts" as a whole in the Lawrence community is important for the city's image. Being recognized both regionally and nationally as an artistically oriented community is one reason for the city's growth. Lawrence was ranked 15th by John Villani, in his book *The 100 Best Small Art Towns in America*. The local Chamber of Commerce capitalizes on the cultural aspects of Lawrence in a section of its publication "Smart Move." This brochure is included in a packet given to prospective business and individuals and depicts the opportunities and the availability of the "cultural ambience" within the city of Lawrence and its surrounding area.

Influence on the Quality of Life

Pelathe has become quite skilled at providing for the community, and a wonderful relationship has developed between Pelathe and the neighborhood's elementary school, East Heights. The principal of the school, Laura Blevins, describes the relationship as "borrowing a cup of sugar from your neighbor." Each uses the equipment and space of the other. Pelathe shares its artist in-residence projects by providing assemblies to the students, the New Dawn Native Dancers perform regularly for the school, and Pelathe's older students provide tutoring and encouragement to the East Heights children.

Pelathe places a high priority on youth prevention and development programs. Arts grants have helped Pelathe obtain the necessary monetary funding for some of these programs. If you want to take away a negative behavior, for instance, the void must be filled with a positive behavior. This logic applies to activities. The mission and goal of Pelathe, according to a 1998 Photography Project Grant, is "...to enhance an understanding of Native American culture, and to serve as a conduit for the Indian community, in partnership with others, to serve all people in need. Our goal is to offer a holistic approach to meeting social needs."

Scott County Arts Council

Scott City, Kansas

Background

The Scott County Arts Council (SCAC) was organized in 1987 by a group of American Association of University Women, who recognized a need to increase cultural opportunities for the citizens of Scott City and surrounding areas. Initially the Council consisted of a 12-member board of directors. In 1991, the Scott County Arts Council hired its first part-time Executive Director through a Kansas Arts Commission Rural Arts Cultural Development grant. In 1993, with a grant from the Kansas Salary Assistance program, the position of Executive Director became a full-time position, and the Board of Directors expanded to 15 to include a minority representative, a youth representative, and a disabled representative. In 1996, funding for the Salary Assistance program was eliminated and the Executive Director's position became a half-time volunteer position.

Activities

Initial programming produced by the Scott County Arts Council consisted of touring artists provided by the Kansas Arts Commission. Programming quickly expanded to include locally produced programs and productions, as well. Highlights of past programs include a performance of "The Nutcracker" by the Tulsa Ballet, a performance by the acclaimed Mexican ballet troupe Ballet Folklorico, and a play about the history of Scott City and the West written by 1996 Scott County Arts Council Artist-in-residence, Lawrence playwright/actress Kay Kuhlmann.

Highlights of local productions include the biennial Madrigal Dinner and Messiah concert. The Madrigal dinner began in 1991 and has been a great success. The dinner features a medieval feast with music and skits performed by members of the community costumed in traditional medieval attire. The Messiah concert is open to anyone in the community who wishes to participate and has also been very popular.

Other programming highlights include arts education workshops, drama camps for children, visual art exhibits, and concerts by local musicians. The Scott County Arts Council also works with the schools to provide children's theatre performances free of charge and other arts assemblies featuring touring musicians and other artists.

Interaction with the Kansas Arts Commission

The Scott County Arts Council's interaction with the Kansas Arts Commission has been vital to the success of the Council. From being the largest single source of funding to the Scott County Arts Council, to working with the Council to identify and apply for additional funding sources, to providing valuable technical assistance, the Kansas Arts Commission has provided important financial, administrative, and organizational support to the SCAC. "Getting started would not have been possible without the Kansas Arts Commission," says Pam Sourk, Scott County Arts Council co-founder and former president. Lori Krause, former Scott County Arts Council executive director adds, "We would not be here today if it were not for the Kansas Arts Commission."

Economic Influence

The Scott County Arts Council has been an important factor in the economic development of Scott City. The Council is a selling point for the community when recruiting new doctors, teachers, and professionals. "If not for the Scott County Arts Council, we probably would not have been able to have successfully recruited the new doctor we did last year," said Scott City Chamber of Commerce Director, Anne Lampey. The Chamber includes information about the Scott County Arts Council in recruitment packets sent to doctors, teachers, and other professionals.

The Scott County Arts Council has also contributed to the revitalization of Scott City's downtown business district. In 1986, the Majestic Theatre was renovated after years of standing vacant. The Scott County Arts Council presents a number of productions each year in the theatre, which is a source of pride for the community.

Finally, the Scott County Arts Council has worked with the Scott County Historical Society, which has renovated an historic building for a museum. The Council has presented several exhibits in the museum and has shared office space in the building with the Historical Society.

Quality of Life

The Scott County Arts Council contributes greatly to the quality of life in Scott City. Activities produced by the council give local citizens an opportunity to experience

things they might not otherwise have the chance to experience and provide children with unique opportunities. In the performance of “The Nutcracker” by the Tulsa Ballet, children from Scott City schools were invited to participate in the ballet’s chorus. “The Scott County Arts Council gives people the chance to do things they’d never get to do in Scott City in a million years otherwise,” says Mark McCandliss, pharmacist and former Scott County Arts Council board member.

The Scott County Arts Council endeavors to enrich the community by presenting a variety of arts programming reflecting the tastes and cultural heritage of the community. Past performances and exhibits have celebrated Scott City’s Western heritage. The series, “Our Home on the Range,” included readings by cowboy poets, exhibitions of western visual art, and performances by traditional country musicians. A recent performance by the western group, Riders in the Sky, was an overwhelming success. Other programs have celebrated Scott City’s Mexican-American heritage. “Mi Familia de Mexico y America” featured the Santos Prieto family, immigrants to Scott County, accompanying a Mexican-American trunk provided by the Kansas State Historical Society to schools and community centers, telling their story of immigration to Western Kansas. Upcoming programs include a talent show for middle school and high school age students, a summer youth theatre series, and several jazz concerts.

References

The information gathered for this case study came from personal interviews with members of the Scott County Arts Council and Scott City community leaders representing business, government, and the public schools.

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The Columbian Theater Museum and Art Center Wamego, Kansas

Introduction

The Columbian Theater Museum and Art Center, as its name suggests, oversees an eclectic program in the arts. Its activities fall into three main categories. First, it owns and maintains the restored Columbian Theater building, including the Worlds Fair murals that are displayed on the walls of the theater. Second, it conducts wide-ranging programs in the performing arts. And third, it provides programs in the visual arts.

The renovation of the Columbian Theater building was the main activity during the first stage of the organization's activities. Not only was the Theater itself renovated, but also murals from the World's Fair were restored and now form an integral part of the interior décor of the theater. The theater and especially its murals are architectural attractions in themselves, and draw many visitors from outside the local area.

The performing arts program includes the presentation of touring shows, a producing theater, and performing arts education programs. The theater presents six main stage, touring productions each year. Each show runs for two weekends during which there are six performances of the show. The touring productions are partially funded by Kansas Arts Commission touring production grants.

The performing arts education program includes a summer theater academy. The academy provides an intensive, month long curriculum in various aspects of theater production. The students run the gamut from preschool through high school. The curriculum includes instruction, performance by students, and a show.

The visual arts programs are also broad based. In addition to the permanent exhibition of the World's Fair murals, the theater houses from six to eight art exhibitions a year. The visual arts program also includes an art education center. The center employs a part-time art teacher who coordinates workshops and exhibits.

In addition to the three main activities described above, the organization hosts private events in the theater. They have a dinner theater facility that includes in-house catering. This makes the theater a resource for the community outside the arts as well as within the arts.

The Audience and Clientele Served by Columbian Activities

As might be expected from the eclectic nature of the Columbian's activities, the organization serves a wide variety of people from varying geographical areas. Its instructional activities draw attendees from a fairly localized area, Wamego and the area within a twenty-mile radius of Wamego. Its performances and exhibitions, however, have more regional audiences. About 45% to 50% of attendees come from outside the local area. For example, many bus tour groups come from a 100 to 150 mile radius. About 5% of attendees come from out of state, including some from out of the country. For example, a Wizard of Oz exhibit in 1995 drew a large part of its audience from outside of the state.

The existence of the Columbian Theater Museum and Art Center, and the availability of its activities, has provided opportunities for many people, in the local area and outside, that did not exist before the organization came into being. About 60% of the audiences for the theater performances are composed of people who are not classic theatergoers. It is estimated, for example, that there are 450 to 500 people in Wamego (a community of approximately 5000 people) who attend multiple performances of the theater's productions. The theater staff estimates that about 75 people in Wamego attended local theater productions before the Columbian and its activities came into existence. Furthermore, the staff estimates that approximately 150 people in Wamego leave town each year to attend a theater production, while that number was about 5 in the period before the Columbian Theater Museum and Art Center became active. These numbers suggest that the Columbian is providing a product or service that is highly valued by a significant portion of the community, and that was not being provided by the private economy. This effect, although it may be most pronounced among Wamego residents, is not limited to them. The theater also draws heavily from the surrounding area, in particular from the Manhattan area.

The Columbian's Formal Arrangements with Local Schools

The Columbian has several formal arrangements with the local schools. For example, in conjunction with their children's theater, they invite a specific school to an afternoon performance and then give a public performance in the evening. In addition, local school children attend workshops that are targeted to specific aspects of the

theater, such as one given by singer Marilyn May. In addition, 85-100 school children attend the Columbian Summer Teaching Academy.

Organization and Funding of the Columbian

The Columbian is a non-profit organization. It is a unique combination of performance art, visual art, and art education. A board of directors, all of whose members are non-artists, governs the Columbian. The staff of the Columbian feels that the fact that the board is exclusively non-artists helps to diffuse the natural tensions that would arise among the three areas. The organization's assets consist of the Columbian Theater Building and an endowment.

The Columbian's income comes from a variety of sources: gifts, earned income (tickets, fees, etc.), membership fees, grants and underwriting, and in-kind donations (volunteer labor). The Columbian has an annual budget of over \$300,000.

The Columbian's Relationship with Kansas Arts Commission

From the staff's point of view, the "most important single grant" that the theater has received was the initial \$5000 planning grant from the Kansas Arts Commission. This grant was used for an 8-month feasibility study. It allowed for solid planning ahead of time, so that the initial activities of the local organization began with a firm foundation. The staff feels that such a grant "gets the organization over the hump."

The next important thing provided by the Kansas Arts Commission was "in-kind leadership". The Kansas Arts Commission provided invaluable advice to the local organization on a whole variety of organizational and operational issues. Arts Commission staff knew "who to talk to."

The KAC provides an annual grant. Although this grant is a relatively small part of the Columbian's budget, and is smaller than some "one-time" grants that the organization has received, it is the largest annual grant to the organization and is important beyond its size. The grant gives legitimacy and credibility to the organization in its other fund raising activities. In addition, this grant is such a reliable source of income that it can be included in the annual budget.

Although the Columbian would like to get more funds from the KAC, it believes that the KAC does a good job of weighing the merits of each grant application. The KAC

evaluates applications in a non-political way, and allocates funds to provide a good balance among competing activities.

Suggestions for the Kansas Arts Commission

According to the staff of the Columbian, planning grants are no longer given by the Kansas Arts Commission. The Columbian believes so strongly that its planning grant was instrumental in its initial success that it would like to see such grants reinstated.

In addition, the Columbian would like to see all state grants in the form that was once used by Kansas Department of Commerce and Housing's Division of Tourism. Instead of granting, say \$10,000, outright to the arts organization, the state could allow a tax credit of 70% to private donors to the organization, up to \$10,000. Such a form would have the same cost to the state, but would allow the local arts organization to leverage the state funds by getting an additional 30% in private donations.

Effects on the Local Economy.

Local economic development professionals feel that the Columbian is extremely important to the community's economy. Wamego is a community of 5000 people, but the existence of the Columbian and its programs set it apart from other small communities and even many larger ones. It effects the local economy both through its effects on tourism in the community, and as an economic development marketing tool.

Economic development professionals in the area felt that the theater is instrumental in attracting firms to the community because of the significant contribution that it makes to the quality of life in the community. Once you get beyond the kinds of incentives that virtually all communities can offer, the existence of the Columbian sets Wamego apart. This quality of life influence is exerted through at least four channels:

- (1) The availability of the organization's activities to management, workers, and their families;
- (2) The effects of the organization's activities on the quality of education in the schools;
- (3) The increased vitality of the community that comes about as a result of the community's pride in having this unique institution;

(4) As a symbol and evidence of the energy in the community (more than half of the original funding for the restoration of the theater and murals, and the endowment of the organization, was raised locally).

APPENDIX D

KANSAS ARTS SURVEY

Hello. My name is _____ and I am calling from the University of Kansas. We are conducting a survey pertaining to the arts in Kansas. I'd like to speak to the youngest person in your home who is over 18 and currently home....would this be you? (If yes, continue; if no, ask to speak with that person or when to call; repeat intro.)

I'd like to ask for your participation in this important survey. Your answers to this survey will be used to analyze state government policy. All responses to this survey are confidential (if they ask: address questions to Dr. Haider-Markel (785) 864-9117).

A1. Would you take a few minutes to answer my questions?

No (thank and end)

Yes (thank and continue)

Let's begin. First I'd like to give you some guidelines as to what we mean by the arts. Please think about these guidelines as you answer my questions.

Music, such as classical, opera, jazz, and folk music

Performance, such as live theatre and reading from poetry

Dance, such as ballet or folk dancing

Visual art, including painting, drawing, sculpture, films, photography, mixed media, crafts, and traditional or folk arts.

We'd like to know more about your interest in the arts.

A2. In the past year have you or your family members participated in or attended any arts performances or exhibitions?

No (skip to A3)

Yes

Don't know / no answer

A2a. How often in the past year have you or any members of your family participated in or attended an arts performances or exhibitions?

Rarely (less than 6 times in the past year)

Occasionally (6 or more times in the past year)

Frequently (once a month or more)

Don't know

A3. In the past year have you or your family members participated in any arts education program, such as music, theatre, dance, or visual arts workshops or classes?

No (skip to B1)

Yes

Don't know / no answer

A3a. How frequently have you or members of family participated in these programs?

Rarely (first time in quite a while)

Occasionally (once a year)

Frequently (twice a year or more)

Don't know

A3b. In the past year, what arts programs have you or members of your family participated in? (Please describe.)

Program 1

Program 2

Program 3

Local Arts Organizations

Now I'd like to ask a few questions about local arts organizations in your area.

B1. Are you aware of local arts organization active in your area?

No (Skip to B2)

Yes

Don't know (Skip to B2)

B1b. Do you remember any of the activities they sponsor?

Yes

No (Skip to B1f)

Don't know (Skip to B1f)

B1c. Which types of activities do you remember? (yes/no only)

B1c1. Support for arts education in the schools, such as music, theatre, dance, visual arts, or a literary artist in-residence program?

No

Yes

B1c2. Adult or children's workshops where artists provide instruction?

No

Yes

B1c3. Local or touring theatre productions for children, adults, or families?

No

Yes

B1c4. Local or touring dance and music performances for children, adults, or families?

No

Yes

B1c5. Art exhibitions?

No

Yes

B1c6. Arts education workshops or classes for children or adults?

No

Yes

B1c7. Other (please describe)

B1d. Have you or any members of your family participated in or attended any of these activities or programs?

Yes (Continue)

No (skip to B-1f)

Don't know / no answer (skip to B-1f)

B1e. Did you participate in any of the following activities? (Yes/no only)

B1e1. Support for arts education in the schools, such as music, theatre, dance, visual arts, or literary artist in-residency program?

No

Yes

Bb1e2. Adult or children's workshops where artists provide instruction?

No

Yes

B1e3. Local or touring theatre productions for children, adults or families?

No

Yes

B1e4. Local or touring dance and music performances for children, adults or families?

No

Yes

B1e5. Art exhibits?

No

Yes

B1e6 Arts education workshops or classes for children or adults?

No

Yes

B1e7. Other (please describe)

B1f. Which of these activities do you think are important for your local arts organization to sponsor?

B1f1. Support for arts education in the schools, such as music, theatre, dance, visual arts, or literary artist in-residency program?

No

Yes

B1f2 Adult or children's workshops where artists provide instruction?

No

Yes

B1f3 Local or touring theatre productions for children, families or adults?

No

Yes

B1f4 Local or touring dance and music performances for children, adults or families?

No

Yes

B1f5 Art exhibitions?

No

Yes

B1f6 Arts education workshops or classes for children or adults?

No

Yes

B1f7. Other (please describe)

B1g. Can you think of additional activities or programs you would like to see your local arts Organization support?

B2. If there is no local arts organization in your community, would you like to have a local arts organization active in your area?

No (skip to C1)

Yes

Don't know / no answer (skip to C1)

B3. If there is a local arts organization in your community, would you like to have additional local Arts Organization active in your area?

No (skip to C1)

Yes

Don't know / no answer (skip to C1)

B3a If yes, what types of programs or activities would you like to have this arts organization provide or sponsor?

B3a1. Support for arts education in the schools, such as music, theatre, dance, visual arts, or literary artist residency program?

No

Yes

B3a2. Adult or children's workshops where artists provide instruction?

No

Yes

B3a3. Local or touring theatre productions for children, adults, or families?

No

Yes

B3a4. Local or touring dance and music performances for children, adults, or families?

No

Yes

B3a5. Art exhibitions?

No

Yes

B3a6. Arts education workshops or classes for children or adults?

No

Yes

B3a7. Other (please describe)

B3b. Why would you like to have an, or additional local arts organizations active in your community?

The Kansas Arts Commission

C1 How much money per Kansas resident do you think the Kansas government provides to Kansas local arts organizations?

Less than a dollar per Kansas resident

Between one dollar and five dollars per Kansas resident

More than five dollars per Kansas resident

Don't know / no answer

C2. Are you aware of the existence of the Kansas Arts Commission?

Yes

No

C3. Should Kansas have a state arts organization that provides money to promote the Arts?

Yes

No

Don't know / no answer

Financing the Arts in Kansas

Now I'd like to ask you some questions about financing the arts.

D1. Do you think the federal government should provide financial support for the arts?

Yes

No

Don't know / no answer

D1a. Do you think the state government should provide financial support for the arts? (Note: mark below based on metro/non-metro codes from sheet)

Yes (If metro = 1, skip to D2a)

No

Yes (If non-metro = 0, skip to D2b)

Don't know

D1b. Since the state government currently provides some financial support for the arts, do you think it should continue this financial support?

Yes (If metro = 1, skip to D2a)

No

Yes (If non-metro = 0, skip to D2b)

Don't know / no answer

D1c. Why do you think the FEDERAL government should not support the arts?

D1d. Why do you think the STATE government should not support the arts?

Now I am going to ask you to hypothetically consider the value to you of an increase in the amount of arts activity in your local area. The increase in the arts activity will cost money and will be paid by an increase in state taxes. This means you will have less money to spend on other goods and services.

D2a. (If Metro) Would you be willing to pay the following additional taxes to substantially increase the amount of arts activity IN YOUR AREA?

No increase (skip to E1)

(\$2, \$5, \$10, \$20) Increase

Don't know / no answer

D2b. (If non-Metro) Would you be willing to pay the following additional taxes to substantially increase the amount of arts activity WITHIN 30 MILES OF YOUR HOME?

No increase (skip to E1)

(\$2, \$5, \$10, \$20) Increase

Don't know / no answer

Before we finish, I have a few background questions I would like to ask you for statistical purposes. Remember that your answers are completely confidential.

E1. (Age group) I'll read some age categories and you tell me where you fit:

18 to 30

31 to 45

46 to 64

65 or older

Refuse to Answer

E2. What is your highest level of education?

Less than High School

High School graduate or GED

Some College or Vocational School

Four year college degree

Graduate degree (MA, Ph.D.)

Refuse to answer

E3. What was your household income in 1998?

Under \$15,000

Above \$15,000 but less than \$30,000

Above \$30,000 but less than \$45,000

Above \$45,000 but less than \$60,000

Above \$60,000

Refuse to answer

This completes the survey. Thank you for taking the time to answer our questions.