THE WHITENING OF THE ETHNIC IMMIGRANTS TO AMERICA:

1790-the present
Racially charged portraits of the two leading threats to the Republic, the Negro and the Celt. *Harper's Weekly*, 1876.
The faces are meant to have been of groups in Western Europe, why the result of years ago spread themselves through Spain over Western Europe. The features are found in the towns or any place in any part of these countries. The result of these groups has come to be called, and mixed with the native of the South and West, who themselves are supposed to have been of a type and descendants to strange; the result was, with a consequence of violin from the rest of the world, had never been compared to the health's struggle of life, and this result was according to the laws of nature, for various races.
THE IRISH FRANKENSTEIN.

"The monster and I conversed. "Tell me if it is not my master in the very sense that it was my creator?" "And I am unformed, how can I see you?""
NOT PARTICULAR.

I know you're not particular to a fault,
Though I'm not sure you'll never be sued for assault,
You're so fond of women that even a wench
Attracts your gross fancy despite her strong stench.
“Italian Street Musicians and Their Masters.” Racialized physicality matches demonic Italian brutality, as a young boy is punished for failing to bring home as much money as expected from his day’s work. *Frank Leslie’s Illustrated*, 1878. © Collection of the New-York Historical Society.
REGARDING THE ITALIAN POPULATION:
A Nuisance to Pedestrians.
Their Sleeping Apartments.
Afternoon's Pleasant Diversions.

The Way to Dispose of Them.
The Way to Arrest Them.
Jews
Failing to pass (2): marked by an unmistakable physiognomy, Phil Green (Gregory Peck) is granted entry to a restricted resort, until he arouses suspicions by asking about the hotel's policy of restriction. *Gentleman’s Agreement*, Fox Studios, 1947.
A.D. 1877.

APPLE LADY. "It ain't no use you're comin' here, Moses Levy; you must summers else in future. I ain't no objection to you personally; but, in the of the word, me guests don't like it."